

Cordula Daus

Berlin / Vienna

Writer · Artist · Researcher · Lecturer

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Cordula Daus is a writer-artist and researcher working across literature, performance, and audio. Departing from long-term fieldwork, she investigates the relation between language and body. Her recent work explores love, family (un-)making and sexuality through writing and experimental dialogues, with a particular interest in alternative modes of co-creation. From 2021 to 2026 she led the FWF-funded Elise Richter PEEK project *outerwoman* at the University of Applied Arts Vienna. Her novel *Sehr* was published by Ritter Verlag in 2024. Episodes of the audio series *outerwoman* premiered on Ö1 and Radio ORANGE 94.0.

Key Positions & Fellowships

2021–2026

Research Lead, *outerwoman* (Elise Richter PEEK / FWF V797)

University of Applied Arts Vienna

Since 2019

Co-founder / Organising Team, [Special Interest Group for Language-based Artistic Research](#) (with Emma Cocker, Alexander Damianisch, Lena Séraphin)

Research Fellowship

Jan van Eyck Academie

2017–2022

PhD Project: *Kay, or a Case for Intensity*

University of Applied Arts Vienna

Teaching, Workshops & Academic Contributions

Teaching in artistic research, collaborative writing, performance, and experimental methods.

2024

Transitory Writing in No One's Land

Co-research, teaching and workshops, Universidad de las Américas Puebla

Co-research and workshops for PhD researchers, University of Granada

(Project lead: Lena Séraphin / KONE Foundation)

2023

Situated Writing / Writing in Public Space

Workshop, University of Applied Arts Vienna

(with Emma Cocker and Lena Séraphin)

2019

Seminar: *Shulamith and the End of Womb-Based Reproduction*
Literaturinstitut Hildesheim

2015–2017

Seminar: *30 Toponyms*
Muthesius University of Fine Arts and Design

Guest lectures and talks including: Stockholm University of the Arts, University of Bergen, University of Arts Linz, Royal Academy of Fine Arts, Hogeschool Rotterdam.

Publications

Books

Forthcoming

outerwoman. A Handbook

2024

Sehr (novel), Ritter Verlag

2023

Questionology – Are You Here? (with Charlotta Ruth), Errant Bodies Press

2016

Toponymisches Heft No. 3, Seismology, Fantôme Verlag

2013

Toponymisches Heft No. 2, Geophysics of the Voice, Fantôme Verlag

2009

Toponymisches Heft No. 1, Das Trujillo-Syndrom, Fantôme Verlag

Selected Essays & Articles

Forthcoming

Daus / Ruth, “We-speak,” *Journal of Research in Art, Design and Society*

Forthcoming

Daus / Cocker / Séraphin / Coyotzi Borja, “Score-Based Collaborative Writing in Public Space,” *Performance Research*

2025

Daus / Ruth, “Talking With Each Other Apart,” *Landing No. 1*

2023

Daus / Cocker / Coyotzi Borja / Séraphin / Saumya, “Textorium,” *VIS Journal*

2020

Cocker / Daus / Séraphin, "Reading on Reading," *RUUKKU #14*

Further publications: orcid.org/0000-0002-3620-8896

Artistic Works / Broadcasts (selected)

Audio Works

2026

The Counselling Session (Kid Want Knot) (with M Dudeck), premiered on Radio ORANGE 94.0

2026

Coitus Interruptus (with M Dudeck), premiered on Radio ORANGE 94.0

2023

In the Bermuda Triangle of Love (with Sebastian Bark), premiered on Ö1

Further audio works: outerwoman.xyz

Performance / Readings (selected)

2024

SEHR, reading, Literaturhaus Wien

2023

nipplepeople, lecture performance, University of Applied Arts Vienna

2021

Questionology (with Charlotta Ruth), participatory performance, brut Wien

2019

Jens, lecture performance, Research Pavilion #3

Earlier Professional Experience

2003–2018

Freelance editor

2013

Head of Art Publications, diaphanes / KW Institute for Contemporary Art

2012–2013

Editor, Berlin Documentary Forum, Haus der Kulturen der Welt

2003–2007

Coordinating editor, documenta 12 magazines

2003–2004

Exhibition Coordinator, Museu d'Art Contemporani de Barcelona (MACBA)

2002

Art Mediator, documenta11

Awards & Funding

- Elise Richter PEEK Fellowship, Austrian Science Fund (FWF)
- Research Fellowship, Jan van Eyck Academie
- Publication Grants, Stiftung Kunstfonds
- Generación Art Prize, Caja Madrid
- DAAD Scholarship

Education

PhD in Art, University of Applied Arts Vienna

MA in Digital Arts, Universitat Pompeu Fabra

MA in Cultural Studies (Kulturwissenschaft), Art History & Theatre Studies, Humboldt University of Berlin

Languages

German (native/excellent) · English (excellent) · Spanish (excellent) · French (good)