

Curriculum Vitae

Cordula Daus (*1974) is a writer, artist and researcher.

How high must an elevation be to be called “hill”? Daus enjoys questions that insist on being taken literally. She travels to distant places for field research, only to return to the womb as a site. She has spent years in conversation with mothers and midwives. There is something about that word—con-vers-ation—that turns it into a place where co-versioning, co-versing and, every now and then, an otherverse can take place.

Her books, performances and audio works have been presented here and there, including at the Research Pavilion #3 in Venice, Wiener Festwochen, Centre d’Art Santa Mònica and Conceptual Poetics Day at the Akademie der Künste Berlin. She holds a PhD in Art from the University of Applied Arts Vienna, a Master's degree in Digital Arts and a Master's degree in Cultural Studies, Art History and Theatre Studies. In 2019, she co-founded the Special Interest Group for Language-based Artistic Research (SIG/SAR).

From 2020 to 2026, she was an Elise Richter PEEK Fellow at the University of Applied Arts Vienna with the FWF-funded artistic research project *outerwoman*. Her novel *SEHR* was published in 2024. Her glossary *outerwoman. Ein Handwörterbuch* is forthcoming.

www.corduladaus.com

Education

2017-2022	PhD in Art, University for Applied Arts Vienna, supervised by Ferdinand Schmatz
2012-2013	Researcher at the Jan van Eyck Academie, Maastricht
2002-2003	Master in Digital Arts, Universidad Pompeu Fabra Barcelona
1994-2001	Magister Artium in Cultural Sciences, Art History and Theater Sciences, Humboldt-Universität zu Berlin
1996-1997	Studies of Fine Art, Universidad de Barcelona

Grants & Fellowships

2020–2026	Elise Richter PEEK Fellowship, Austrian Science Fund University of Applied Arts Vienna (FWF V797)
2012	Researcher, Jan van Eyck Academie
2012 & 2016	Publication grant, Stiftung Kunstfonds, Bonn
2005	Art Award Generación 2005, Caja Madrid
2002-2004	DAAD Stipend

Artist Books

Cordula Daus: *outerwoman. Ein Handwörterbuch*, Vexer Verlag: Berlin, 2026

Cordula Daus: *Sehr. Liebesroman*. Ritter Verlag: Klagenfurt, Wien, Graz 2024

Cordula Daus, Charlotta Ruth: *Questionology – Are You Here?*, Errant Bodies Press: Berlin, 2023

Cordula Daus: *Toponymisches Heft No. 3, Seismology*, Fantôme Verlag: Berlin, 2016

Cordula Daus: *Toponymisches Heft No. 2, Geophysics of the Voice*, Fantôme Verlag: Berlin, 2013

Cordula Daus: *Toponymisches Heft No. 1, Das Trujillo-Syndrom*, Fantôme Verlag: Berlin, 2009

Audio Works (Selection)

The Counselling Session (Kid Want Knot) (with M Dudeck), 2026, premiered on Radio ORANGE 94.0

Coitus Interruptus (with M Dudeck), 2026, premiered on Radio ORANGE 94.0

In the Bermuda Triangle of Love (with Sebastian Bark), 2023, premiered on Ö1 2026

Further audio works: outerwoman.xyz

Performances & Readings (Selection)

Sehr, reading, Krobath Wien, curated by Christian Egger, 10/2026

Pronoun Properties, performance, Convocation III, Wien, 07/2026

Sehr, reading, echoraum, curated by Michaela Schwentner, 10/2025

Sehr, reading, Literaturhaus Wien, 01/2025

nipplepeople, lecture performance, University of Applied Arts Vienna, 09/2023

Questionology (with Charlotta Ruth), performance, brut Wien, 07/2021

Jens, lecture performance, Research Pavilion #3, Venice, 06/2019

Academic Articles (Selection)

Cordula Daus, Charlotta Ruth: “We-speak,” HUB – Journal of Research in Art, Design and Society, 6: Resonance+. Porto. doi.org/10.22501/hub.3902503

Cordula Daus, Charlotta Ruth: “Talking with Each Other Apart (Miteinander Vorbeireden),” 2025. *Landing*: Journal of the Vilnius Academy of Arts, 1. doi.org/10.37522/b9ztbs19

Emma Cocker, Andrea Coyotzi Borja, Cordula Daus, Vidha Saumya, Lena Séraphin: “Textorium: Collaborative Writing-Reading with/in Public Space,” 2023. *VIS Journal, Circulating Practices*, <https://www.en.visjournal.nu/vis-10-textorium>

Emma Cocker, Cordula Daus, Lena Séraphin: “Reading on Reading,” 2020. *RUUKKU #14*, <https://www.researchcatalogue.net/view/618624/618625>

Further publications: orcid.org/0000-0002-3620-8896

Teaching & Workshops (Selection)

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| 2024 | <i>Transitory Writing in No One's Land</i>
Co-researcher, teaching and workshops for PhD researchers at Universidad de las Américas Puebla/Mexico and at University of Granada (Project lead: Lena Séraphin/KONE Foundation) |
| 2023 | <i>Situated Writing/Writing in Public Space</i>
Workshop, Department of Sprachkunst, University of Applied Arts Vienna, (with Emma Cocker and Lena Séraphin) |
| 2019 | <i>Shulamith und das Ende der Gebärmutterschaft</i> ,
Seminar at Literaturinstitut Hildesheim |
| 2015–2017 | <i>30 Toponyme</i> , Seminar at Muthesius University of Fine Arts and Design |
| Since 2007 | Workshops in the fields of literature, art and artistic research. Guest lectures and talks at Stockholm University of the Arts, University of Bergen, University of Arts Linz, Royal Academy of Fine Arts, Hogeschool Rotterdam, De Balie Amsterdam, Universidad de los Andes, Bogotá, Colombia among others. |

Additional arts-based achievements

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| Since 2019 | Co-founder of the Special Interest Group for Language-based Artistic Research (SIG/SAR) with Emma Cocker, Alexander Damianisch and Lena Séraphin. Co-facilitation of international Calls, Practice Sharings and gatherings https://www.researchcatalogue.net/view/1538250/1538251 |
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